

Formerly the Last Frontier: Integrating eBooks and ERMs

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University of Calgary Libraries and Cultural Resources

National Information Standards
Organization Forum—E-Resource
Management:
From Start to Finish (and Back Again)
October 7, 2010

1

American Association of Publishers (AAP) statistics 2009

- Total book sales: \$US23.9 billion
 - Down from \$US24.3 billion in 2008
- Total ebook sales: \$US313 million
 - 176% growth over 2008

http://www.publishers.org/main/PressCenter/Press_Issues/press_Issue.htm#industryStats

Association of Learned Professional and Scholarly Publishers (ALPSP) 2009

- Two-thirds of academic publishers are creating ebooks

<http://search.ebscohost.com/login.aspx?direct=true&db=buh&AN=48872952&site=bsi-live>

2

JISC National E-book Observatory Project

- 65% of faculty and students use e-books
- 50% of these users said the last e-book they read was from their university library

<http://www.jiscebooksproject.org/>

3

2008 Global Student Ebook Survey (ebrary)

8. What types of resources are you using and for what purpose?

Research/class assignments

Resource Type	Number of Users
Google and other search engines	2593
E-books	2517
Print books	2478
E-reference (online dictionaries, encyclopedias, maps)	2206
Wikipedia	2142
Print textbooks	2098
E-journals	2080
Electronic databases (ProQuest, LexisNexis, JSTOR, etc.)	1992
Print reference (dictionaries, encyclopedias, maps)	1926

4

ERMs: The First Point of Entry Into the Knowledge-Base Data Supply Chain

- Trialing
- Licensing
- Title lists
- Renewal

5

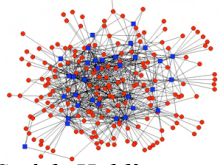
What Else Comprises the Knowledge-Base Data Supply Chain?

- Open link resolvers
- A-Z lists
- Federated search
- Unified discovery platforms
- Aggregated MARC services
- WorldCat (through OCLC's eSerials Holdings, expanding, hopefully soon, to eMonograph Holdings)
- Google Scholar, Wikipedia (through open-link resolvers)

6

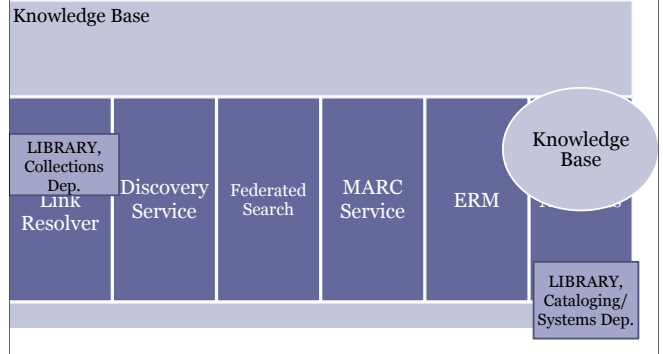
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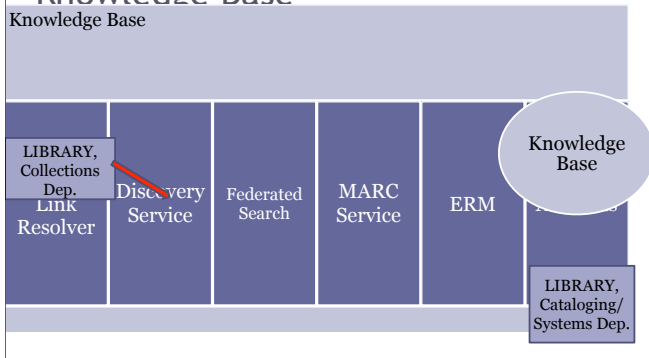
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eBook Workflow through the Knowledge Base



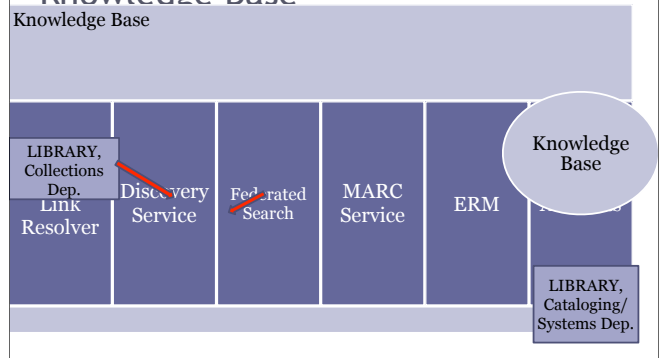
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eBook Workflow through the Knowledge Base



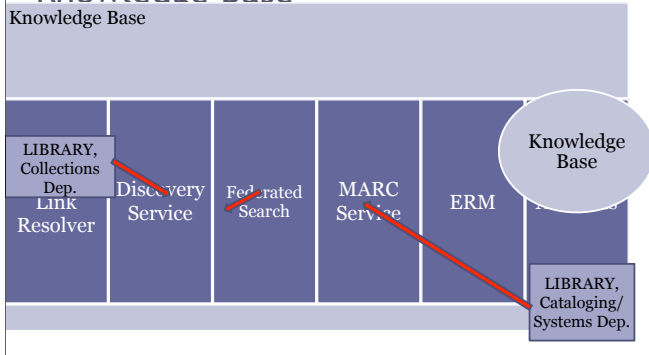
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eBook Workflow through the Knowledge Base



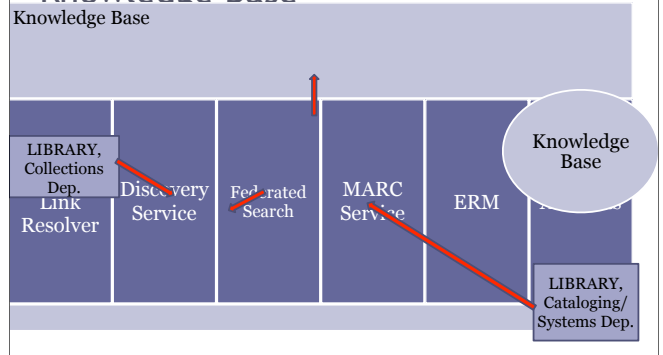
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eBook Workflow through the Knowledge Base

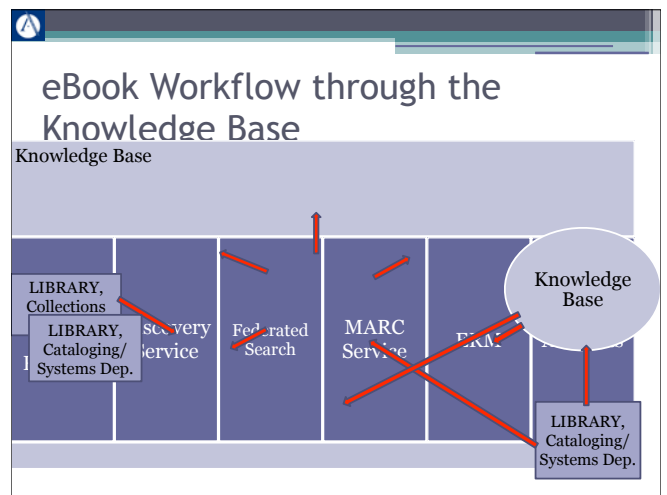
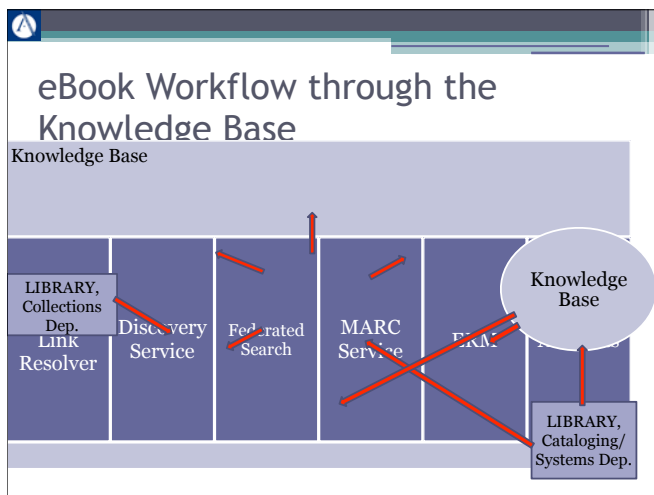
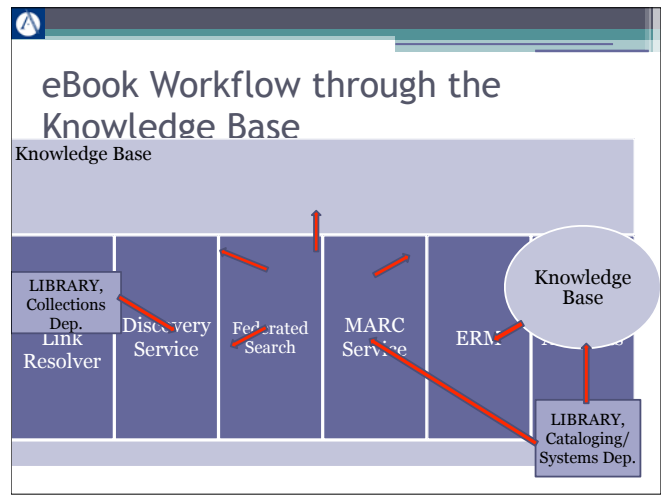
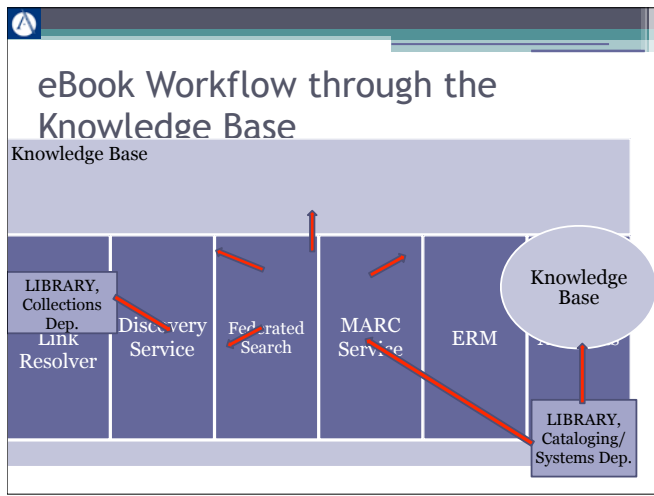
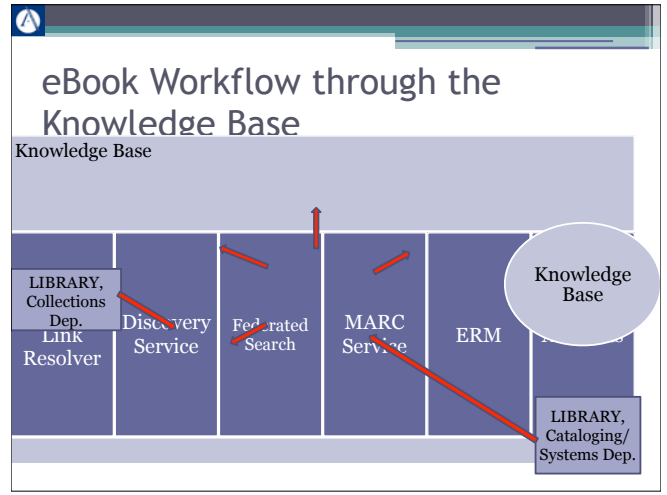
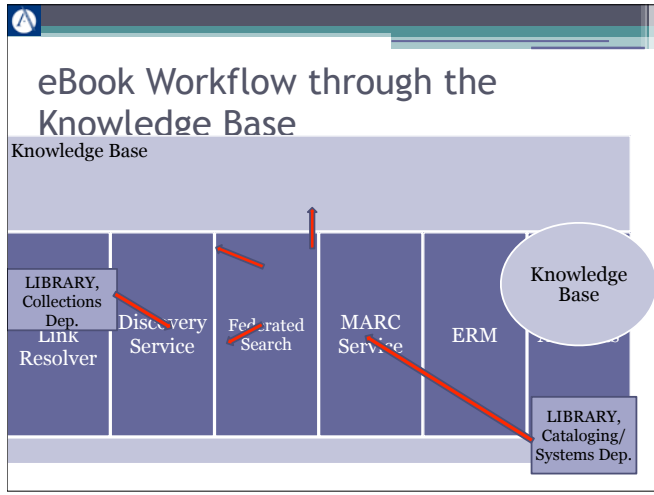


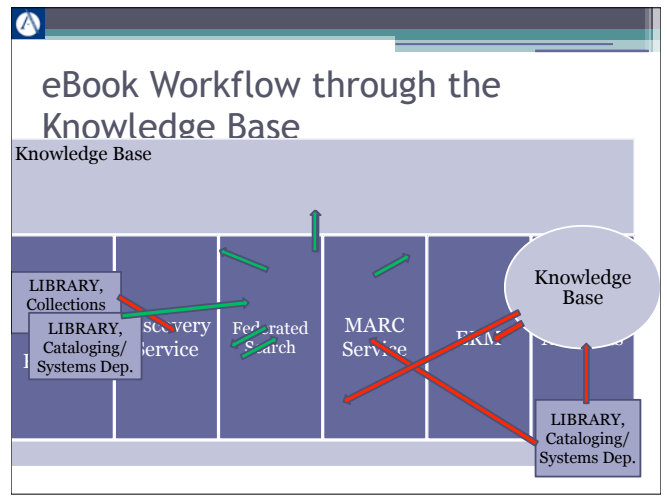
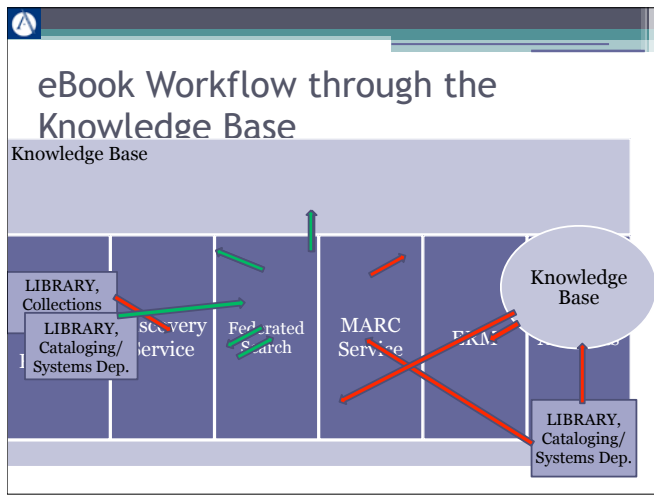
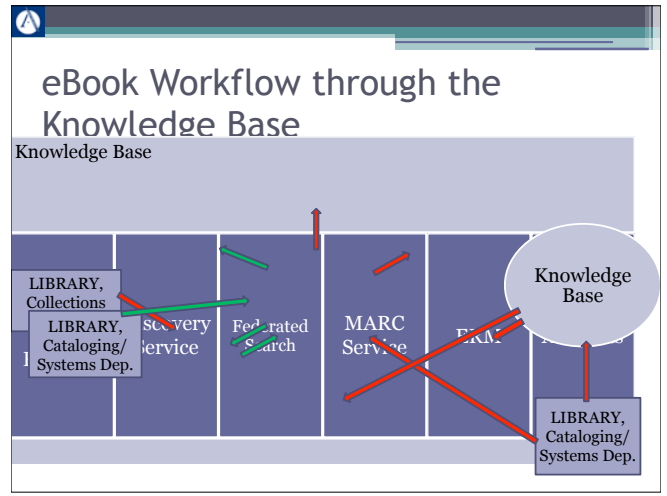
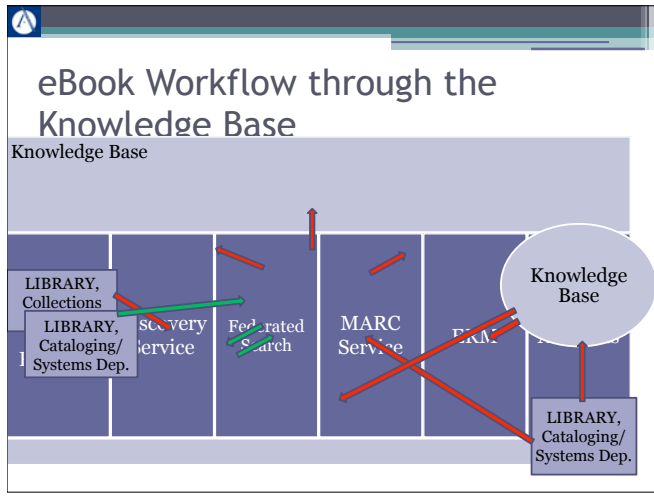
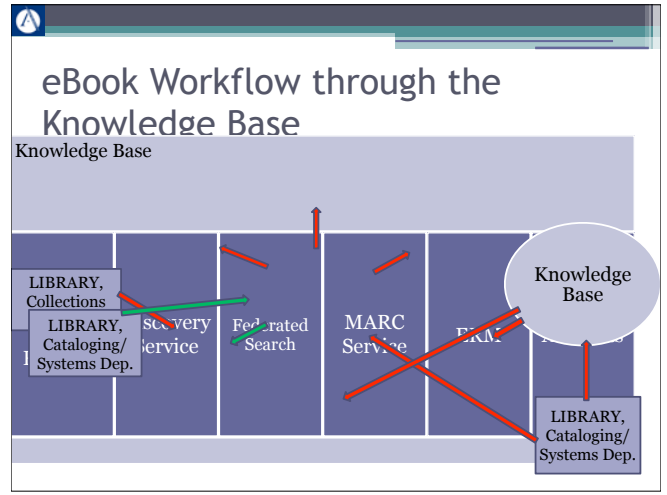
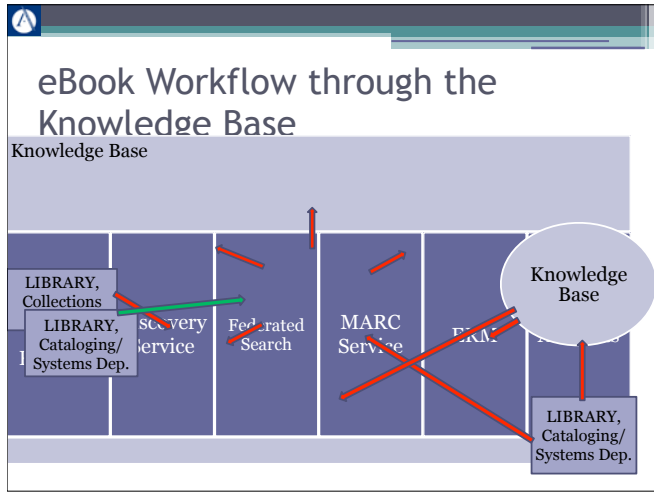
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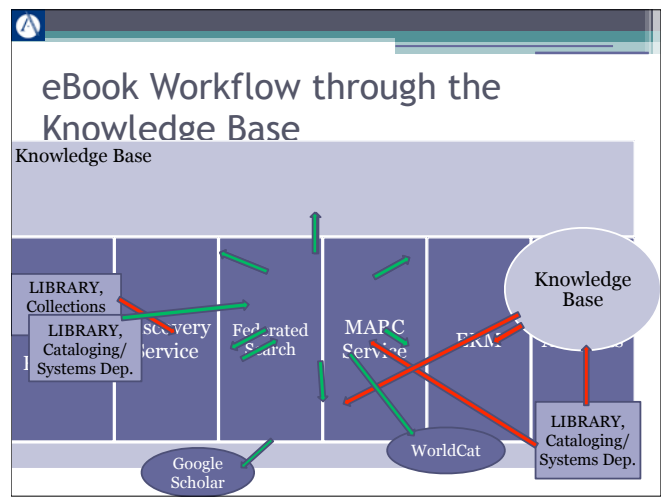
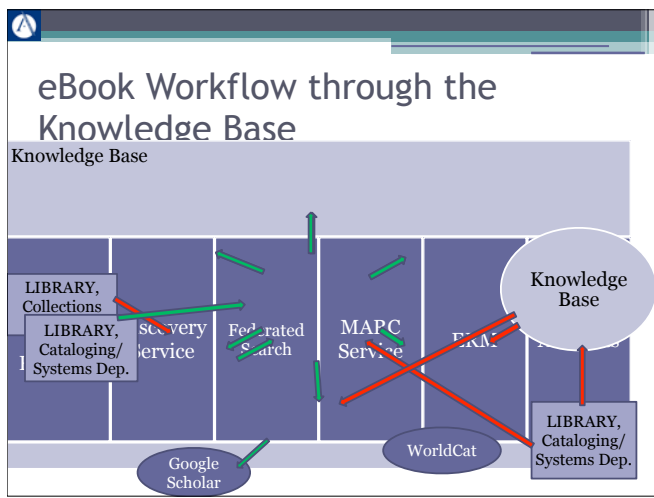
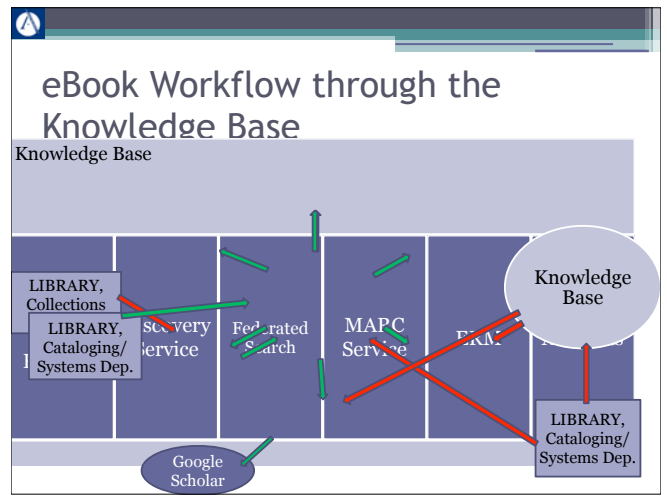
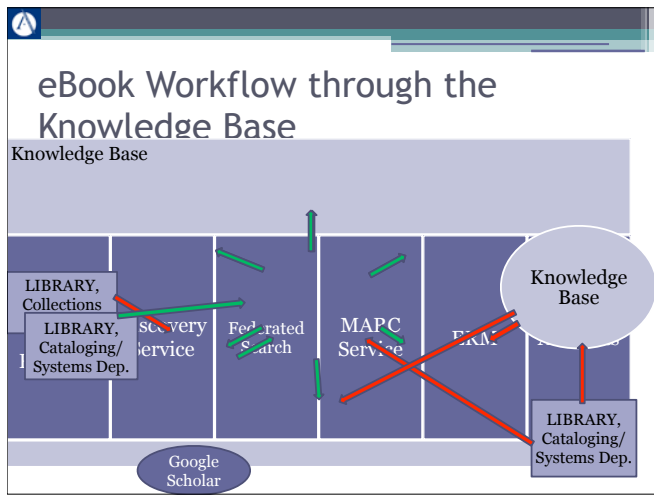
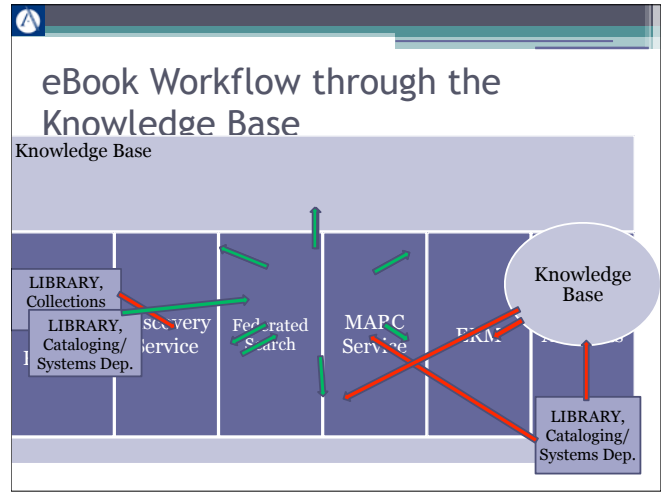
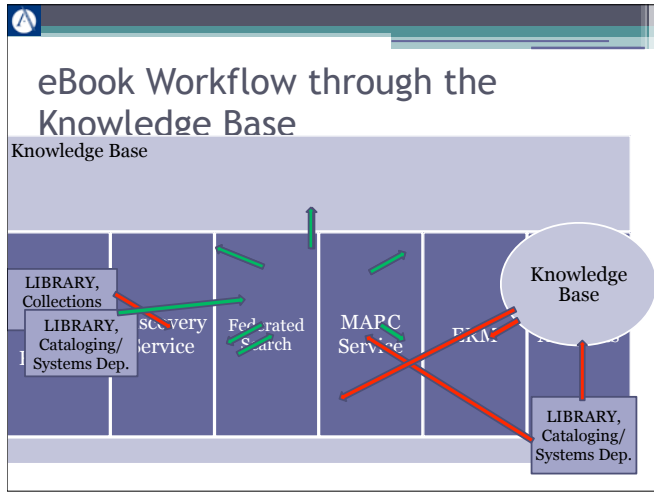
eBook Workflow through the Knowledge Base



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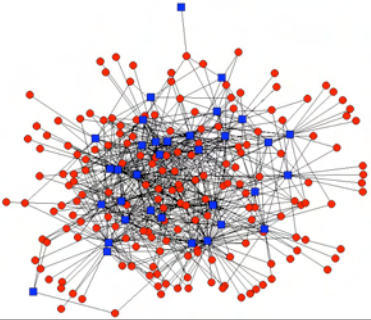
What About New Methods of Acquiring eBooks?

- Individually ordered ebooks (YBP, Coutts, EBL, ebrary, NetLibrary)
- eBooks housed on institutional servers and hosted servers (free and purchased)
- Patron-driven acquisition (YBP, Coutts, EBL, ebrary, NetLibrary)
- eApproval plans (YBP, Coutts, EBL)

8

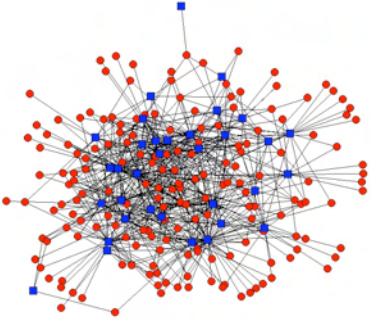
Thought Process - Print vs. Electronic

Points of Access (print) Paths of Access (electronic)

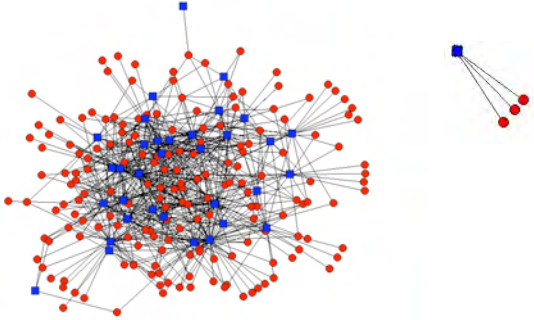
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eBook Discovery and Access Downgrade



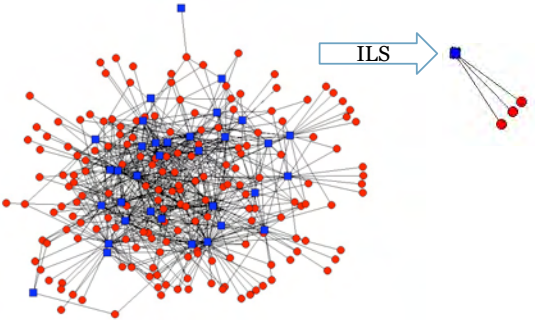
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eBook Discovery and Access Downgrade



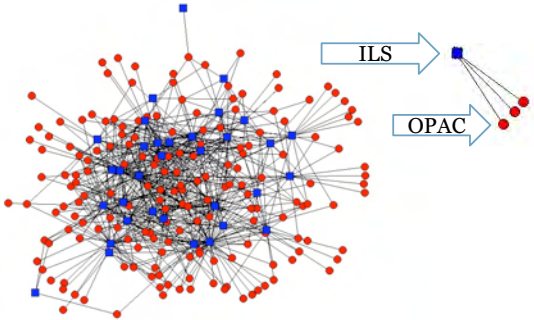
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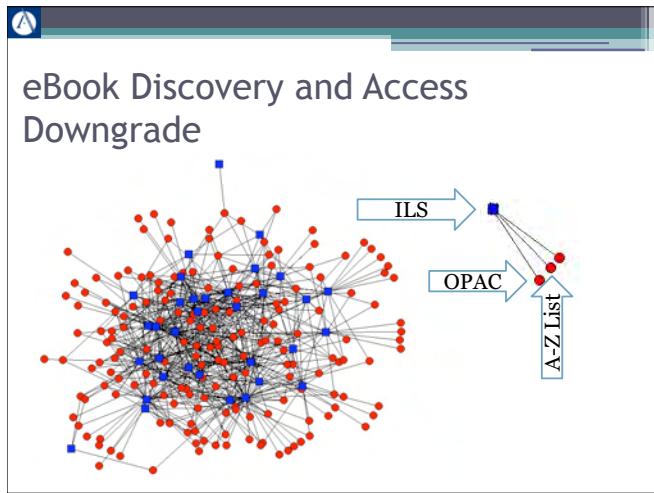


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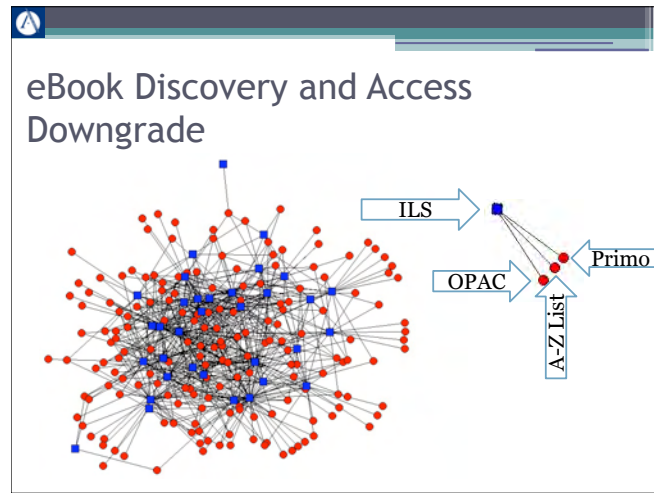
eBook Discovery and Access Downgrade



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10

Search Summon for Articles, Books & More

Scholar

Manifesto Le Futurisme

Mobile phones as fashion statements: The co-creation of mobile communication's public meaning

Futurism: published in Paris on the front page of the Figaro on 20 February 1909

Futurism and the Origins of Surrealism

The Cinema and Italian Futurist Painting

11

Google scholar

manifesto Le Futurisme

Scholar

Articles and patents

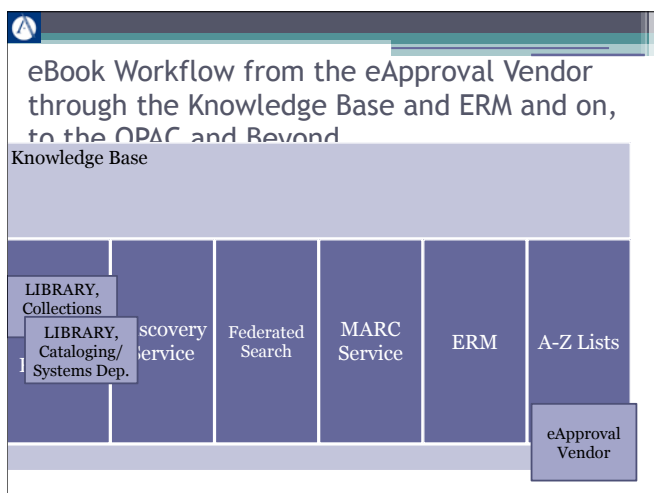
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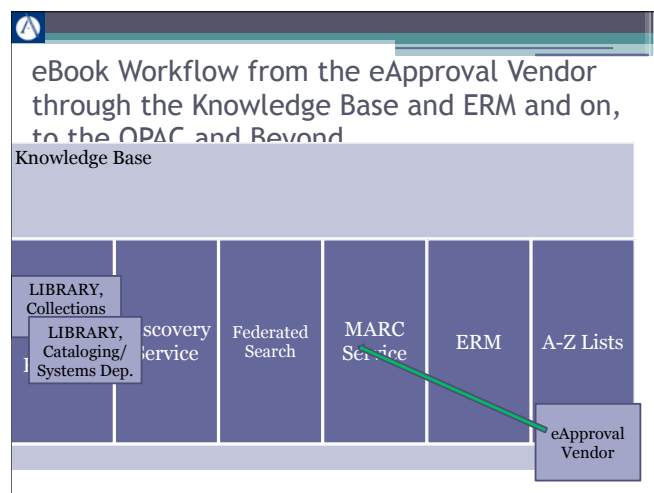
Futurism and the Origins of Surrealism

The Cinema and Italian Futurist Painting

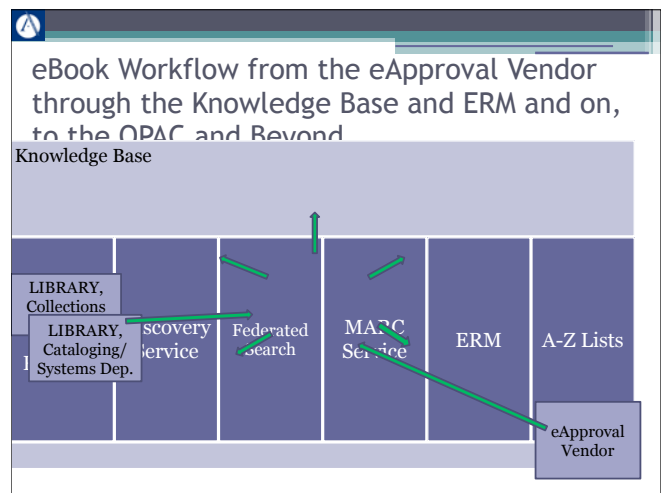
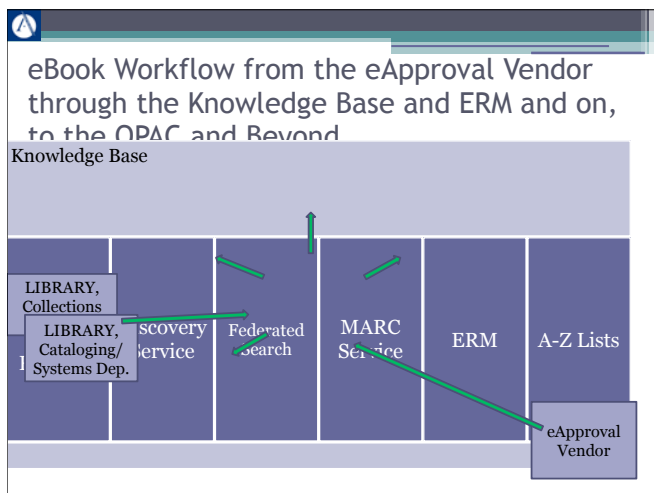
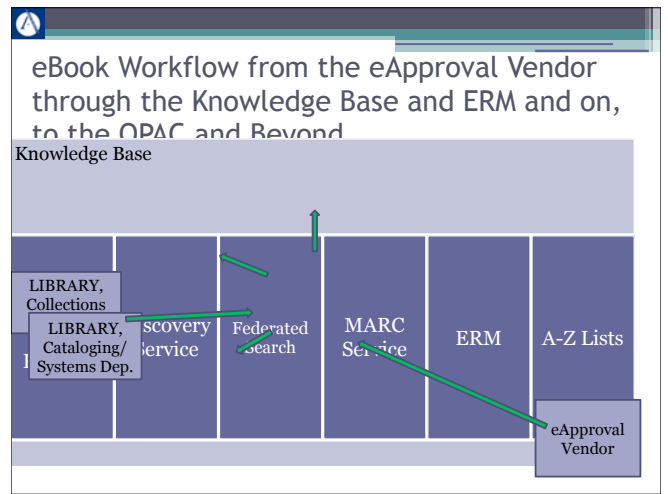
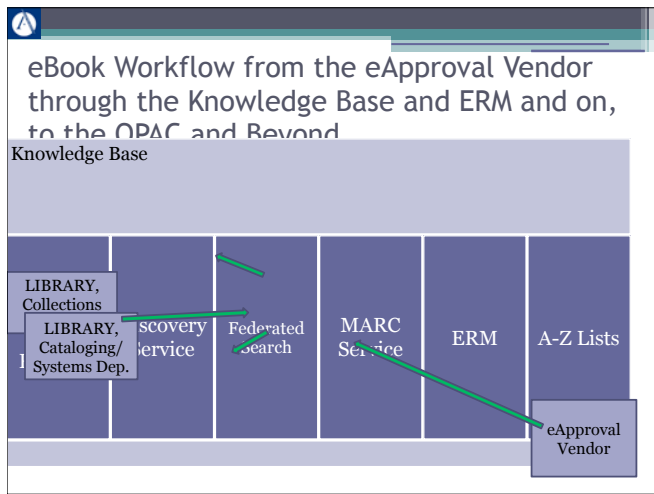
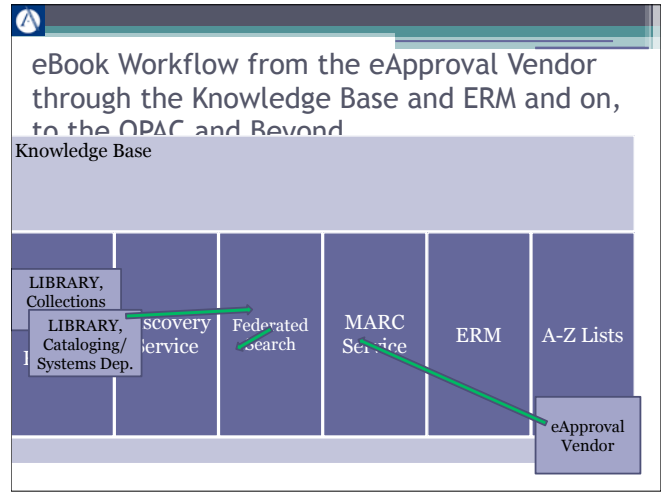
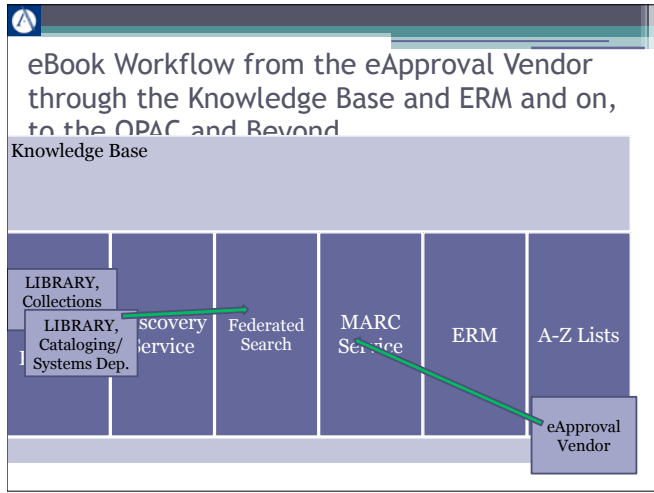
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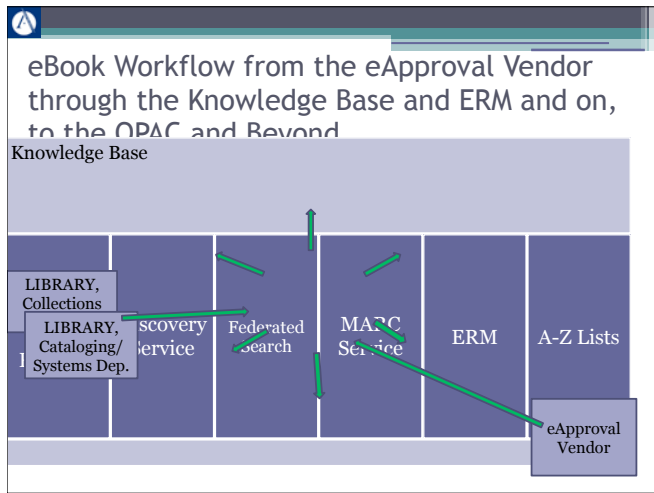


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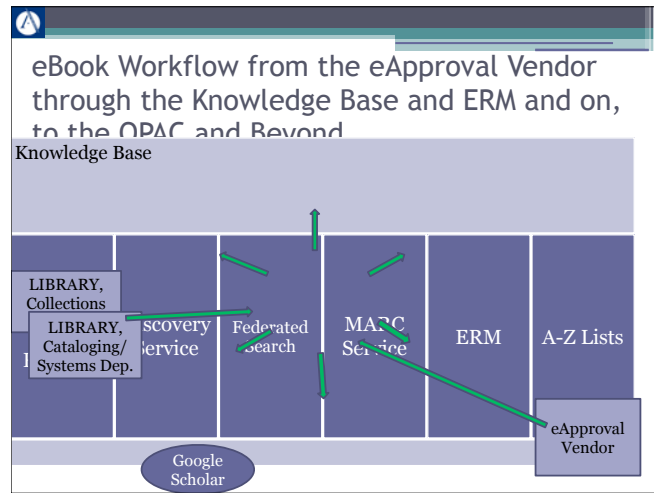


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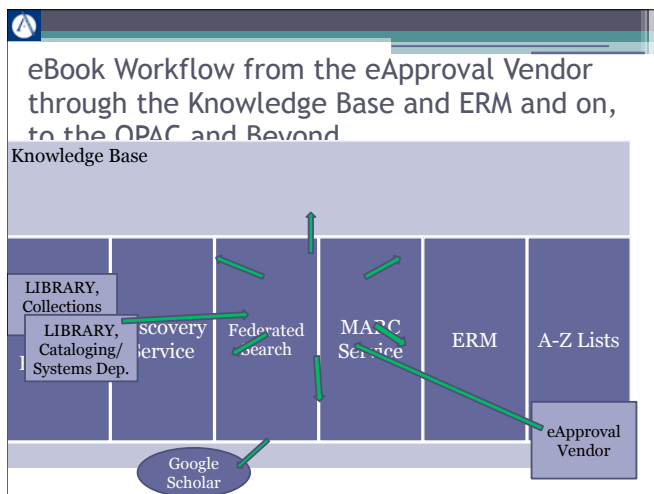




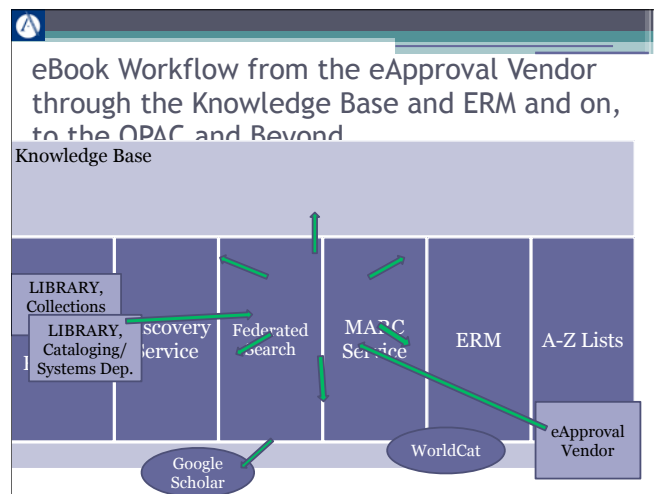
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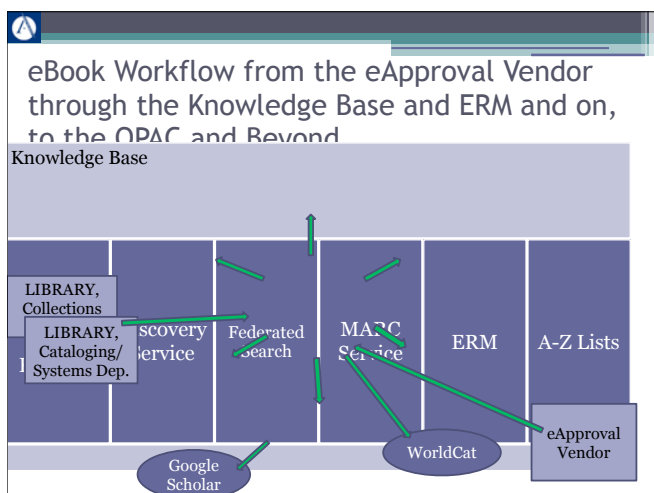
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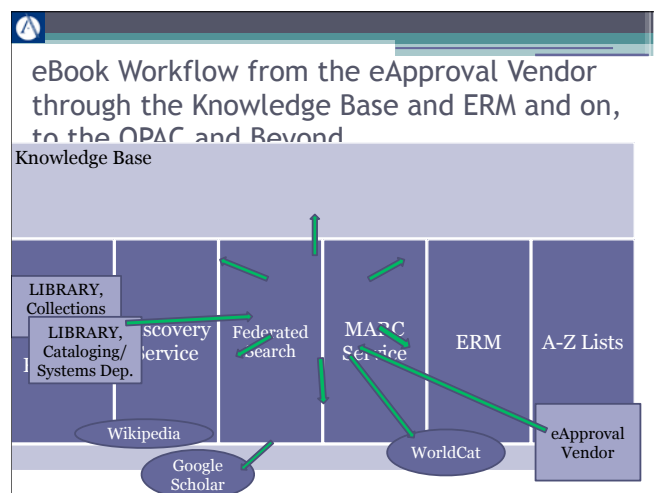
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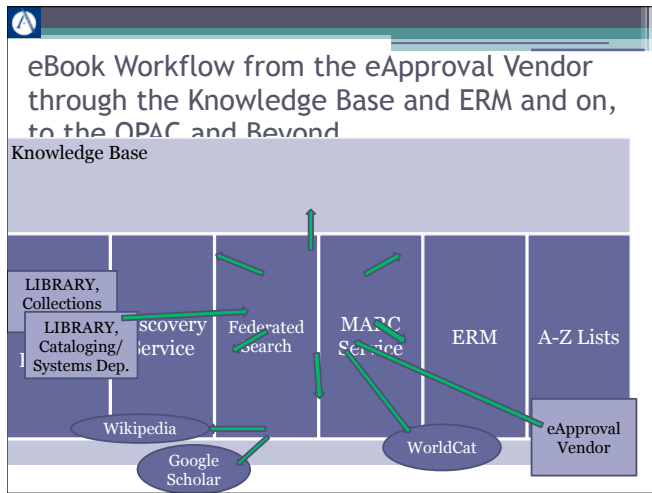
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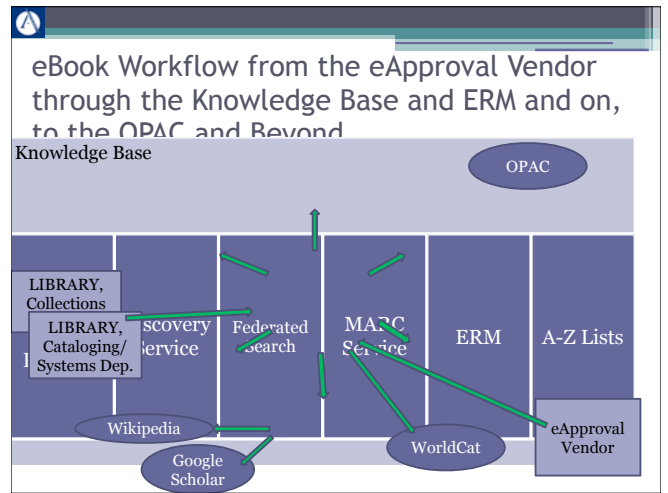
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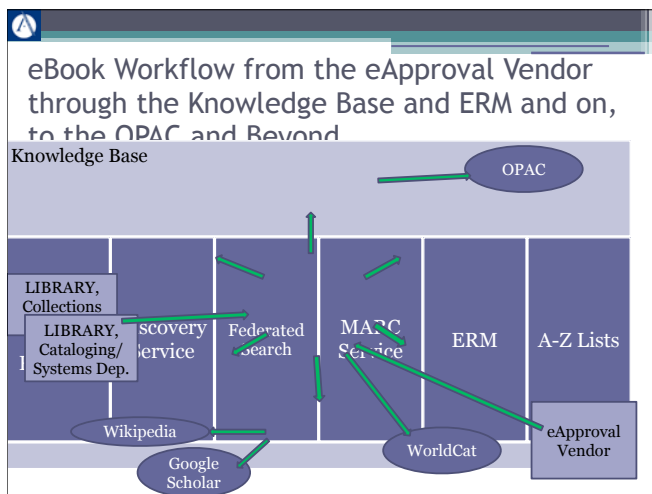
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12

ERM in Summon

```

evalapi.rb
-- -- -- -- --
require 'open-uri'
require 'back/compat'
require 'sinatra'
require 'pajolite'
require 'yaml'

-VERSION = '0.1.0'
$API_VERSION = '0.1.0'
if
  use(Rack::Processors) { |env|
    # Remove 'a.' prefixes from parameters: force params['id'] to be an array type
    env['QUERY_STRING'] = env['QUERY_STRING'].gsub(/%26[a.]?/, '%26').gsub(/%26[a.]?/, '%26')
  }

  use(Rack::Common) { |context|
    context.set :accept_all_extensions, false
    context.set :etag, :off
  }

  before do
    # Force s.id to be an array type
    request.env['QUERY_STRING'] = request.env['QUERY_STRING'].gsub(/%26[a.]?/, '%26')
    params['s.id'] = request.params['s.id']
    # puts request.params.inspect
    content_type :application/javascript
  end

  def get_availabilities(bibs)
    start_time = Time.now
  end

```

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ERM in Summon

Oregon State **OSU** Library

ISSN:(0363-0277)

Keep search refinements New search

Search Results: Your search for **ISSN:(0363-0277)** returned 1 results

Refine your search

- Items with full text online
- Limit to articles from scholarly publications, including peer-review
- Exclude Newspaper Articles
- Add results beyond your library's collection

Content Type

- Any
- Journal Article (240,355)
- Journal (2)
- more options

Subject Terms

- Any
- libraries (1)
- library science (1)
- more options

Library journal

ISSN: 0363-0277 Date: 1976
Subjects: Library science, Libraries
Call Num: Z671 L7

Journal

Availability: available, LexisNexis Academic

- available, Business Source Premier
- available, Academic Search Premier
- available, Education Research Complete
- available, Nursing & Allied Health Collection
- available, Academic OneFile
- available, Academic OneFile
- available, Educator's Reference Complete
- available, Popular Magazines
- available, MasterFILE Premier
- available, Business & Company Resource Center
- available, General Business File ASAP
- available, Health Reference Center Academic
- available, Valley 2071 L7
- available, COCC Periodicals

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eBooks - Formerly the Last Frontier

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Chapter 1

The Beginning of an Enduring Passion: Prehistoric Honey Hunters

*O bees, sweet bees! I said that nearest field
Is shining white with fragrant immortelles,
Fly swiftly there and drain those honey wells*
—Helen Hunt Jackson
"My Bees"

Home	Search Documents	Go to My Bookshelf
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Dedication		
Table of Contents		
Author's Note		
Introduction		
Chapter 1 - The Beginning of an Enduring Passion: Prehistoric Honey Hunters		
Chapter 2 - Reaching for Gold: Ancient Mummies and Modern Clay Honey Bees		
Chapter 3 - Sticking to Theirs: The Beekeeper's Craft		
Chapter 4 - A Bee in the Eye of a Beekeeper		
Chapter 5 - Secrets of the Bee		
Chapter 6 - Bees and Humans: Myth, Legend, and Ancient Stories		
Chapter 7 - Trading Honey in the Ancient and Modern Worlds		
Chapter 8 - A Family History: Shaping Varieties from Beyond the Globe		
Chapter 9 - How Sweet It Is: Coming with Honey Throughout the Ages		
Chapter 10 - Bees! The Honey That Goes to Your Head		
Chapter 11 - Good to What Ails You		
Appendix		
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Appendix		
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About the Author		

eBooks - Formerly the Last Frontier

The Structure of Amyloid Fibrils of the HET-s(218-289) Prion as Seen by Solid-state NMR

Beat H. Meier
ETH Zurich
beme@ethz.ch

ETH

eBooks - Formerly the Last Frontier

The Cambridge Guide to Theatre

Headings: People Locations

Heading contains: [input]

T A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A (1889)	Abbey, Henry (Eden) (1846 - 1896)	Abbey Theatre	Abbot, George (1887 - 1956)	Abdel-Malek, Kamal KAM	Abell, Kjeld (1901 - 1961)	Ablington, Frances (1737 - 1815)	above	absurd, theatre of the	Access, Lucia (179 - c 86 BC)	Achurch, Janet (1864 - 1915)	Ackermann family	Arcqui, André (1922 -)	Akimoto, Matsuyo (1911 -)	Akmal, Nikita (Pavlovich) (1901 - 1968)	Akms, Zol (1886 - 1958)	Akayonni, Vasily (Pavlovich) (1932 -)	Akta Toruati (Action Toruati, or the Tomato Campaign)	Alarcón (y Mendocá), Juan Ruiz de	Alavada Theatre	Alabama	Albee, Edward (1928 -)	Albee, Edward (Franklin) (1857 - 1930)	Alcázar, Juan (1889 - 1954)	Anderson, Judith (Frances Margaret Anderson-Anderson) (1898 - 1992)	Anderson, Laurie (1817 -)	Anderson, Lindsay (Gordon) (1923 - 1994)	Anderson, Mary (1855 - 1940)	Anderson, Maxwell (1898 - 1959)	Anderson, Robert Woodruff (1917 -)	Andrade, Jorge (1922 - 1984)	Andry, Leonid (Nikolavich) (1871 - 1942)	André, George (George Augustin André) (1862 - 1940)	Andri, Robert (c. 1568 - 1611)	Armstrong, Gordon S OSA	Armstrong, J.A. (1856 - 75)	Arniches, Carlos (1866 - 1943)	Aronson, Arnold AA	Aronson, Boris (1898 - 1960)	Aronson, Rudolph (1904 - 1919)	Arrabal, Fernando (1932 -)	Armi, Francisco (1915 -)	Arndt, Anton (1920 -)	Arsault, Antoine (1706 - 1748)
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eBooks - Formerly the Last Frontier

Music Online: Classical Music Library

Callio Concerto, by Elgar, Sir Edward (composer)

Performed by: Lee, Yehing (cello)

From CD: Elgar: Cello Concerto in E minor, Hovary Suite, Chanson de Nuit (Royal Philharmonic Orchestra, 2004/1-201)

Performer: Royal Philharmonic Orchestra & Lee, Yehing

Producer: Noel John W.

Recording Location: CTS Studios

Substit: Lee, Yehing

Time Period: Late Romantic

Translated Title: Cello Concerto

Work/Opus Op. 81

Year Composed: 1918

Tracks:

- 01. Cello Concerto in E minor, Sir Edward Elgar
- 02. Track 1: Mov. 1: Allegro, Hovary
- 03. Track 2: Mov. 2: Lento, Hovary
- 04. Track 3: Mov. 3: Adagio
- 05. Track 4: Mov. 4: Allegro, Sir Edward Elgar

Questions?

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